



VENICE AREA Orchid Society

Newsletter

Visit us on the web at www.vaos.org

January 2024

January 2024

General Meeting

Wednesday January 3rd

Doors Open: 6:30pm

Venice Community Center

Speaker: Dr. Lawrence Zettler

Topic: Panther Ridge Orchid Restoration

Dr. Lawrence W. Zettler is a professor of biology at Illinois College, and a research associate at the Chicago Botanic Garden. He earned his B.S. degree from the University of Florida (1987) and Ph.D. in Plant Physiology from Clemson University (1994). In 1996, he established Illinois College's Orchid Recovery Program that enlisted the help of 100+ undergraduate students to conserve rare orchids throughout the world (e.g., Florida, Hawaii, Cuba, Ecuador). He has collaborated with researchers from the Royal Botanic Gardens, Kew in Madagascar, and is currently studying rare orchids in the Western Pacific (Palau) with researchers from SERC

<https://global.si.edu/projects/palau-orchid-conservation-initiative>

Dr. Zettler has authored/co-authored 70+ peer-reviewed scientific publications, three book chapters, and illustrated two books in color including *Dragonflies of North America* (Scientific Publishers, 2000). His research with students has been publicized on media outlets including National Public Radio, Huffington Post, and Radio Havana Cuba. In February 2020, he presented a brief talk at the U.S. Postal Service's unveiling of the Wild Orchid stamp series at AOS Headquarters in Coral Gables, Florida. In 2022, he participated in the Chelsea Flower Show in London in a display that presented the late Queen Elizabeth II with a *Vanda* Platinum Jubilee Orchid.



Continued on next page

January Events

January 3
General Meeting

January 6-7
Sarasota Orchid
Show

January 11
Growers Clinic

Quick Links:

[VAOS Officers](#)

[Orchid Resources](#)

Share photos of your
blooming orchids on
our Face Book Group

[https://
www.facebook.com/
groups/](https://www.facebook.com/groups/)



Dr. Zettler Bio continued

This past May, he returned to Chelsea with a team of experts for a Ghost Orchid display that won a silver medal from the Royal Horticultural Society. His latest project involves a book he co-authored (Saving Orchids: Their Future in a Warming World) with Phil Seaton in the UK that they hope to publish in 2024.

Orchid Envy will have plants to sell

2024 VAOS Membership Dues

Please pay your annual dues by **February 1st** to keep your membership active.

Dues are \$20 per household. If you joined or renewed on or after October 1st, 2023 you are paid through 2024. Mail your check, payable to VAOS, to:

VAOS
P.O. Box 443
Venice, FL 34284-0443

You may also renew using **Zelle** from your online bank account:

VAOS Treasurer
VAOSMoney@gmail.com

Make sure to describe the purpose of your payment in the memo field.

This is also the time to make sure we have your current contact information - phone and email address. If your contact information has changed, please notify Ian & Karen Kennedy, Membership Chairs, at: memb@VAOS.org

Submitted by Ian & Karen Kennedy, VAOS Membership Chairs

Your Blooming Plants Are Needed!

Sarasota Orchid Society Show

Each year VAOS participates in three orchids shows – Sarasota in January, our own show in February and the Englewood show in February or March. Societies typically put in a 10x10' display composed of member plants, and compete for the best display. Member plants are eligible for ribbon, trophy and AOS awards. If you have a blooming plant in prime condition during the show weekend (always a matter of luck!) please consider entering your plant. You will help our display team volunteers build a quality display and you may bring home an award for your plant!

Our first orchid show of the 2024 season is the annual Sarasota Orchid Society Show and Sale.

Set up: Friday January 5th, 9am – 4pm

Take Down: Sunday January 7th, 4pm

Show: Saturday January 6th, 9am – 5pm

Show: Sunday January 7th, 10am – 4pm

Location: Sarasota Municipal Auditorium: 801 N. Tamiami Trail Sarasota

All plants must be pre-registered via email between Monday January 1st - Wednesday January 3rd

Email your plant name with a photo or bloom size and color description and your phone number to PlantReg@VAOS.org.

Look for a return email confirming your plant registration with a number. Attach your name and this number to the side of your orchid pot. This will facilitate display set up at the show.

Plants should be labeled with the plant name, your name and plant number. Plants should be cleaned, staked, free of pests and disease. Flowers should be in prime condition to last through the weekend show. Please water your plants thoroughly and place in a box or container for transport to the show.

We will collect and transport your plants to the show and ensure their safe return to you on Monday following the show.

Bring your plants to our Wednesday, January 3rd monthly meeting

Or, drop them off by Thursday January 4th by 6pm: Bruce Weaver, 328 West Bay Dr., Venice Island, 941-800-7804 (leave by front door)

Or, bring them to the Sarasota Municipal Auditorium on Friday January 5th at 9am

If you are able to help with display set up on Friday or take down on Sunday we can use your help!

Contact: Kristin Shaw, VP Displays Email: disp@VAOS.org 484-707-8674

If you have questions regarding plant registration contact: Linda Schaller, Plant Registration Chair Email: PlantReg@VAOS.org 815-222-0319

Treasurer's Report

November 30, 2023

OPERATING FUND October 31, 2023	\$4324.52
+ Income	6,292.50
- Expenses and Payments	(2,164.06)
OPERATING FUND November 30, 2023	\$8,452.96

Reserve Account November 30, 2023 - \$39,535.35

Petty Cash on hand \$75.00

Submitted by Ian Kennedy, Treasurer



VAOS SHOW UPDATE – ALMOST THERE!

February 3-4

With just a few weeks to go before our show, we are in the final planning stages. We are on track to host a spectacular show, expecting over 4000 attendees. Our member volunteers are critical to our show's success and we are pleased that we now have 73% of our volunteer time slots filled! Just 44 more volunteer slots to fill.

Show Hosts – 18 more volunteers needed to fill time slots Saturday and Sunday. Welcome guests. Monitor entrances and exits. Ensure visitors don't step into displays. Sign up for a 2.5 hour slot. Most are sit down jobs.

Front Door Admissions – 16 more volunteers needed to sell admission tickets. Cashier skills required. A sit down job. Sign up for a 2.5 hour slot Saturday afternoon or Sunday.

Clerks – 6 more volunteers needed to work with AOS judges to find and point out plants in the exhibits and to place ribbons. A great learning experience! Saturday 7:30am. Training will be provided on February 1st just prior to our monthly meeting.

Take Down – 4 more volunteers needed at 4pm Sunday for about 1 hour. Leave the community center broom swept clean. Fresh, rested volunteers needed!

Food – We are famous for our food! Over the show weekend we'll be feeding about 150 judges, vendors and volunteers. Bring in your favorite dish Saturday or Sunday: hot or cold main dishes, casseroles, crock pot dishes, platters, salads, side dishes, desserts, etc. If you don't cook you can pick up a ham, rotisserie chicken or bakery item. Bring to the kitchen by 11am each day. Sign up your dish and what day.

All volunteers receive free admission to the show, a special edition show t-shirt and great food. Meet new orchid buddies while surrounded by 1000's of blooming orchids.

If you can help us fill these volunteer slots or would like to sign up to bring food, please contact Judy Loeffler at ShowChair@VAOS.org

We will publish the final list of volunteers with instructions just prior to our show.

Thank you for volunteering and we look forward to a fun and successful show!

Judy Loeffler & Carol Wood

VAOS Show Chairs

HOW TO PREPARE YOUR PLANT FOR THE SHOW

January 2024

Groom Your Plant:

Remove dead or brown leaves and pseudobulbs from the plant. Clean the pseudobulbs and leaves (water helps to soften the dry papery covering around pseudobulbs so that you can gently rub it off). Trim dead areas from leaves. Cut following the basic shape of the natural leaf ending if possible.

Wipe the top of the leaves (vinegar, lemon juice, sprite, 7 up, etc.) to remove residue. Do not use commercial spray to shine the leaves.

Make sure the media in the container is clean. Remove trash, debris, dead leaves or stems and weeds from the pot.

Pests or Diseases:

While prepping orchids for a display, check for pests and disease. Check the leaves and pseudobulbs for a white cottony substance, an indication of mealybugs. Hard, whitish bumps may mean scale and if any are found remove them with alcohol and a Q-tip. If there is a bad infestation, do not bring the plant to the show. Check for other pests such as snails, slugs and ants. Inspect the flowers for thrips and other damage. If a flower is marred by spots it is better to leave the plant at home.

Stakes:

Carefully stake the spike that will present the flowers to their best advantage. If you can plan ahead of time, it is best to stake the spike as it emerges ;an older spike is harder and can break off easier.

These are often needed to support the flower spike but should not distract the eye. Keep them looking as natural as possible. Stakes should not protrude beyond the top of the last bloom flower, but should allow the flowers to be kept away from the foliage. It may also protect the flower spike from damage during travel to the show.

Remove any wire hangers, hoops, etc. Water each plant thoroughly before bringing to the show. If the plant is in a plastic pot, drop it into a clay pot for stability. Place each plant carefully in a large box or container for transport. To keep the plants from moving around you can put rolled newspapers around the pots.

Labels:

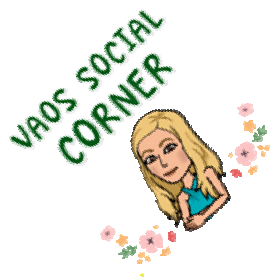
Ensure your plant has its name tag. Also tape a piece of masking tape with your name on it to the side of pot. This is how the Team knows the plant owner so it will be returned to you.

All plants must be registered in advance via email two days prior to setup day

Email your plant name with a photo or bloom size and color description to

PlantReg@VAOS.org

Jay Loeffler



VAOS 2023 HOLIDAY DINNER PARTY

The Holiday season started blooming during our annual Holiday Party held on December 9, 2023. Plantation Golf & Country Club was the setting for our well attended, 68, members and guests' event!

Our auction table was filled with both blooming orchids as well as unique creations by multiple members whose generosity is much appreciated. Allen Black's hybrid seedlings; Walter Dettling's slatted orchid mounts; John Masters' wood plaques for centerpieces; Tony Narcinovich's 24" X 36" foam core "C. Chocolate Drop" photo; Patrick Phillips' large wooden orchid basket; Joanna Shaw's pottery baskets; Natalia Romero Contreros' orchid basket and mounts and Carol Wood's orchid books. We are so genuinely lucky to have so many amazing crafters in our midst. Palmers Orchids provided multiple blooming plants for auction as did Natalie McKinney of Orchid Envy.

Rick Belisle & Natalia Romero Contreros were the Auctioneers who raised the bar and the prices to attain our goals during the event. Naoki Kawamura was kind enough to participate as Vanda White as he showcased each item for everyone to see.

A fun time was had by all with special mention to Sara McCartney, Ian & Karen Kennedy for all their assistance in creating a wonderful social event for our members. Get ready to mark calendars as events for next year are underway.... Stay tuned.

The best way to get to know our members and wonderful family of orchid growers is to volunteer your time at our annual show and sale. Sign up now for our February 3-4 Show!!!

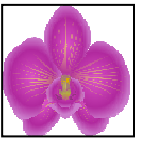
Best Wishes to each and every one for a healthy and happy New Year of growing!

Denise M Langman, VP Social VAOS





Monthly Quick Tip from Your Growers Clinic Team



JANUARY

Light Watering should be done in the morning hours.

Keep plants on the dry side.

Be prepared for cold protection.

Spray for mites, then spray again in 7-10 days.

And, of course, cleaning up your growing area and plants by removing dead leaves helps keep your plants healthy. This should be done throughout the year as needed.

For more detailed information consult the [Florida Orchid Growing: Month-by-Month](#) book by Martin Motes, PhD.

January Growers Clinic - Dendrobiums

January 11th

The January Growers Clinic will start with a presentation and discussion on the Culture Basics of growing those beautiful and varied Dendrobiums! We'll then move into our [Orchid ER](#), as usual. Members and guests can bring in their problem plants and the team will diagnose and make suggestions as to how you should proceed. Attendees always hear new and important information for their own knowledge! Members should remember to wear their VAOS Name Tags, please. There will be a Sign-in Sheet for guests. The meeting starts at 7:00PM and is held in Room F of the Venice Community Center. Park on the left (south) side of the building and enter through the side door.



2024 ANNUAL ORCHID SHOW SCHEDULE

Sarasota Orchid Society (January 2024)

Friday Set up Jan 5th – 9am – 4pm

Saturday Show Jan 6th - 9am - 5pm

Sunday Show Jan 7th - 10am - 4pm

Sunday Take Down Jan 7th – 4pm

Location: Sarasota Municipal Auditorium: 801 N. Tamiami Trail, Sarasota

Theme: Orchids in Paradise

Show Chair: Larry Desiano LarryDesiano@sarasotaorchidsociety.org

Venice Area Orchid Society (February 2024)

Friday Set Up Feb 2nd – 1pm – 7pm

Saturday Show Feb 3rd - 10am - 5pm

Sunday Show Feb 4th - 10am - 4pm

Sunday Take Down Feb 4th – 4pm

Location: Venice Community Center: 326 So. Nokomis Ave., Venice

Theme: Peace. Love & Orchids

Show Chairs: Carol Wood & Judy Loeffler ShowChair@vaos.org

Englewood Area Orchid Society (February 2024)

Thursday February 22nd Set Up – 10am – 5pm

Friday Show February 23rd - 10am - 5pm

Saturday Show February 24th - 10am - 5pm

Saturday Take Down February 24th – 5pm

Location: Tringali Community Center, 3460 N. Access Rd., Englewood*

Theme: Orchids by the Sea

Table top display, no AOS judging

Show Chair: Mary Anne DiGrazia tommaryanne@centurylink.net

* Note venue change

Richard Ho honors VAOS member for providing guidance and leadership to the Venice Area Orchid Society

Fred Clarke of Sunset Valley Orchids was the speaker at the North Jersey Orchid Society in July. He brought many new hybrids that he had created for sale. In my opinion, Fred is currently one of the top orchid breeders in this country, creating many outstanding hybrids including award winning Catasetums, Aussie Dendrobiums, and compact Cattleyas. He was very proud of the cross Rlc. (Very Vermilion 'SVO' x Circle of Nine 'Perfectly Round Red') [Item #SVO 9714] and insisted that I buy it as he had high expectations because of its superior parents. I bought it, along with about a dozen of his other new hybrids. To my surprise it bloomed in December. True to Fred's words, it was indeed exceptional! The flower was large for a compact Cattleya, it had excellent shape, and a saturated red color. I emailed Fred and asked if he had registered and named the cross. He replied that he had not but was open to suggestions. Fred was very gracious and gave me the privilege to honor someone who has for many years contributed her time and energy, worked tirelessly, dedicated countless hours, and provided guidance and leadership to the Venice Orchid Society. She has done an amazing job as president and as show chair. The photograph is my plant that is now registered as Rlc. Carol Wood.

Carol Wood - VAOS involvement	Recording Secretary - 2007 – 2011	Membership Co-Chair - 2008 – 2011
	Show Chair/co-chair - 2011 – Present	VAOS – President - 2016 – 2020



Ghost Orchids

Probably the Most Famous Flower in Florida

Photographs and text by Jay Loeffler

THE GHOST ORCHID population has dropped by 50 percent in recent decades. Most experts estimate that only half of those remaining are capable of reproducing. The plant is highly coveted among orchid collectors and garden enthusiasts.

This is where my story begins. It took a few years, but I found an answer for growing ghost orchids. When I first joined our local orchid society, I had heard of this rare and difficult-to-grow orchid. When I asked a few members about them, they told me that they had grown one. Not one of them ever mentioned that they were able to bloom them.

I started reading what I could find about how to cultivate this orchid. The American Orchid Society had a few articles on how a few people had grown and bloomed a ghost orchid. One was super-glued to a board. It did work for this grower, but not for me. Rapeseed fertilizer was used by another grower to produce a blooming plant. Again, this did not work for me.

I bought a flask of ghost orchids to try these ideas. When taken out of the flask, these little orchids seemed to grow. I saw the root tips turn green with new growth. But after about a month, they would start to decline. By the end of the third month, they all committed suicide (could not have been my fault). "Insanity is doing the same thing over and over and expecting different results." I had purchased multiple flasks of these orchids with the same results each time.

I began thinking about replicating the growing environment of this orchid. The Everglades are their habitat and I needed a miniature version. I found a Phototron (see photos), which is an all-in-one self-contained hydroponic grow box. With this, I was able to control the environment better. I was able to grow the plants from the flask better, but still with the same ultimate results. Three or four months down the road they died off. Insanity set in again for a few more flasks.

Why was this so hard? I was quite frustrated and gave up the insanity for a time, finding other ways to stay involved with our orchid society. I tried my hand at another leafless orchid, *Dendrophylax*



funalis, a unique leafless orchid from Jamaica.

Then my wife called me at work to say we had a ghost orchid in bud! I was really surprised; I had thought that all of my deflasked plants had committed suicide. I got home from work and found the Jamaican ghost with a bud. Well, that seemed easy. I took my first leafless orchid to a local show and got a blue ribbon. I guess I was getting the hang of these orchids. Maybe I could handle *Dendrophylax lindenii* after all.

By this time, I was about five years into our orchid society. I had talked to anyone who had an interest in growing these plants, but no one I had talked to spoke about blooming them. WHY?

With the internet, anyone can find anything they need to know, right? I Googled ghost orchids one day and found an article about a ghost orchid restoration program at the University of Florida, Gainesville. Seems that a research group there was growing them

[1–2] Four-inch (10 cm) flasks of *Dendrophylax lindenii* seedlings. Larger root systems go a long way toward seedling survival.

[3] A flowering-size plant of *Dendrophylax lindenii* mounted using dental floss tape.

[4] SUCCESS!

[5] One of Jamaica's leafless *Dendrophylax* species, *Dendrophylax funalis*.

[6] An all-in-one hydroponic grow box called a phototron.

[7] The mycorrhizal supplement used by the author in growing *Dendrophylax* plants.

successfully and had begun placing them in the Florida Panther National Wildlife Refuge. They were producing great results. The more I searched "University of Florida ghost orchid program," the more information I found. There I learned about the relationship between orchids and fungi. Orchids and mycorrhizal fungi have a complex symbiotic association where each of the orchid's life stages

is dependent at some level on specific fungi.

I learned that a particular strain of fungus had been developed at Illinois College and was being used to grow *Dendrophylax lindenii* at the University of Florida. The internet provided me the results of papers published about the symbiotic association of mycorrhizal fungi and ghost orchids. These papers showed that fungal strain Dlin-394 had shown the best results for *Dendrophylax lindenii*. I was not able to obtain any of this fungal strain, but I found out in the report that other mycorrhizal fungi did provide some benefit in growing them, information I would later find useful in my own quest to grow (and flower!) Florida's ghost orchid.

This was wonderful information to have, but how could that give the researchers 90+ percent success acclimating from flasks to the greenhouse environment? I read theories from other posts that the roots have to acclimate to being outside the flask, and the idea that the roots need to be infused with carbon dioxide. None of it proved true to me.

One piece was still missing. I decided it was time to write an email asking what the missing piece of information was. The answer was so simple that I (along with my wife and other interested friends) had to drive up to the university in Gainesville (about 200 miles [360 km]) and see for myself. Our orchid society decided to make a donation to this project while we were there visiting. I would highly recommend all societies help with orchid preservation with donations to programs such as the Orchid Recovery Program at Illinois College, either directly or through the American Orchid Society who helped support the project with a \$50,000 grant.

We arrived at the university in Gainesville to a lab that had hundreds of flasks of ghost orchids of various sizes. When removed from the flasks, the seedlings are first fastened to burlap cloth and then acclimated to the greenhouse. Once established and clearly making new growth, they are then stapled to trees in the Florida Panther National Wildlife Refuge with an 80+ percent success rate.

All this information research came down to one simple step. Longer growth in the flask equals a much higher success rate. All the flasks I had purchased had seedlings with roots only about an inch (2.5 cm) or so long. Out of all the flasks I purchased (hundreds of little orchids and hundreds of dollars) I have successfully grown ONE. That one is still growing but



still years away from flowering.

So, after years of failing to grow ghost orchids, I have found a way that works for me.

First, consider the size of the seedlings. Smaller plants (1-inch [2.5-cm] roots) do not do as well right out of the flask. The last flasks I bought had plants with roots at least 3 inches (7.5 cm) long. Ghost orchids with longer roots did the best. Plants with smaller roots were placed on a bed of Spanish moss on my lanai out of direct sunlight. Only one of the smaller ones from that bed of Spanish moss got big enough to mount. If you are thinking about trying to grow one of these, it may be a better investment to purchase a larger seedling already mounted or ready to mount rather than investing in a flask of small seedlings.

When the plant is mounted, place it with the new growth facing down, not up. *Dendrophylax* plants are actually pendent growers and will attach to your mount and grow much faster this way than if mounted new growth up. Once attached and established they will grow about $\frac{3}{4}$ –1 inch (1.9–2.5 cm) per month (summer months in Florida). I tie the roots down on the mount with dental tape. It is flat and seems to hold well without cutting into the roots. I have never had luck with cork mounts because they seem to dry out too quickly. Cypress appears to work well for me. They will grow on almost anything as long as it will last over time and hold sufficient moisture. I have even seen them grow well on upside-down clay pots.

My ghost orchids grow outdoors, facing northeast. They get good morning



sun and indirect bright light the rest of the day. I lightly cover them with Spanish moss (perhaps about a 25 percent coverage) This seems to dapple the early morning sun and hold moisture around the plants longer into the day. I use only collected rainwater. If you are not able to use rainwater, reverse osmosis is an option. Flush plants well once a month to remove any mineral deposits. I use Orca Premium Liquid Mycorrhizae at 5 drops per quart of rainwater in a spray bottle once per week. When it does not rain, I water my mounts three times a day, allowing them to dry out in between. Do not just mist your plants, water them. They hang vertically so water runs off quickly and if you just mist plants, salt buildup occurs very rapidly. Established plants can go for

short times without water and do okay but mine seem to thrive with more water. The University of Florida had their plants on a timer for watering — 30 minutes every three hours. This works out to four hours of watering every day during the summer. This was reduced to 10 minutes every three hours in the winter but that is still over an hour of actually watering.

We experimented this year. I did not water nearly as much, maybe once or twice a week and I used very little fertilizer. My plant still flowered, but with little root growth and a much smaller flower, indicating that ghost orchids are not as delicate as one may think, *once established*. This year gave me my fourth flower in five years. Last year's bud blasted, and I think thrips were to blame. Thrips are difficult insect pests, attacking buds and new growth, sucking the moisture out of these parts. Blooms may shrivel and drop before opening even when thrips infestations are relatively minor. Attempting to grow this species can be difficult and most attempts to cultivate from flask to adult plants end in failure. I hope the information that I found helps you grow this wonderful and famous orchid. Florida's ghost orchid is fully protected by Florida state laws,

SALES BY NURSERYMEN

LICENSED, CERTIFIED NURSERYMEN who grow from seed or by vegetative propagation any of the native plants on the Regulated Plant Index, as provided in the rules of the department, are specifically permitted to sell these commercially grown plants and shall not be in violation of this section if they do so, as it is the intent of this section to preserve and encourage the propagation of these native plants which are rapidly disappearing from the state.
Find the statute here: <https://www.flsenate.gov/Laws/Statutes/2012/581.185>.

LAWSUIT LAUNCHED TO SPEED ENDANGERED SPECIES PROTECTION FOR FLORIDA'S GHOST ORCHID

FIND DETAILS OF the lawsuit filed on June 12, 2023, by the Center for Biological Diversity here: <https://biologicaldiversity.org/w/news/press-releases/lawsuit-launched-to-speed-endangered-species-protection-for-ghost-orchid-2023-06-12>

which forbid its removal from the wild. Plants collected from the wild typically do not survive removal from their habitat and die within a short period of time.

— Jay Loeffler became a member of the Venice Area Orchid Society with his wife Judy in 2012. Jay lives in Venice Florida (nvrbdun@verizon.net).

Additional Reading

UF/IFAS Scientists Preserve the Endangered Ghost Orchid. 2016. <https://blogs.ifas.ufl.edu/news/2016/01/26/ufifas-scientists-preserve-the-endangered-ghost-orchid/>. Accessed October 1, 2023.

Nguyen, H., M.E. Kane, E.N. Radcliffe, L.W. Zettler, and L.W. Richardson. 2016. Comparative Seed Germination and Seedling Development of the Ghost Orchid, *Dendrophylax lindenii* (Orchidaceae), and Molecular Identification of its Mycorrhizal Fungus from South Florida. *Annals of Botany* 119(3):379–393. <https://doi.org/10.1093/aob/mcw220>.

This is but another story from our society, I would ask that you take a moment and think of your "Story"

Maybe sharing it with our members. It does not have to be an essay, but a few words of why you grow the orchids you grow.

Maybe you will inspire someone else.

Thanks for giving me my story to share.

Jay Loeffler

UPCOMING EVENTS

January 3 (1st Wednesday) General Meeting, Venice Community Center. Speaker: Dr. Lawrence Zettler Topic: Panther Ridge Orchid Restoration

January 6-7 Sarasota Orchid Society Annual Show & Sale. See article this newsletter

January 11 (2nd Thursday) Growers Clinic, Venice Community Center, 7pm. Topic: Dendrobium Basic Culture

February 1 (Thursday) General Meeting, Venice Community Center. Speaker: Alan Koch Topic: Miniature Cattleyas for A Warmer Climate

February 3-4 VAOS Annual Show & Sale. See article this newsletter

February 8 (2nd Thursday) Growers Clinic, Venice Community Center, 7pm. Topic: Orchids 101 Basic Orchid Care

February 23-24 EAOS Annual Orchid Show

ONGOING

Mentor Program: help for new growers, contact Rick Belisle Mentor@vaos.org

AOS JUDGING

AOS Orchid Judging—Florida North Central Judging Center. Check Website for Schedule: Info : <https://aosfncjc.wixsite.com/aos-florida-north-ce>

**Next meeting:
January 3rd**

Contact Us

Venice Area Orchid Society

PO BOX 443

Venice, FL 34284-0443

President

Joanna Shaw pres@vaos.org

Membership

Ian & Karen Kennedy

memb@vaos.org

Visit us on the web at

www.vaos.org

Visit our Facebook Group at

<https://www.facebook.com/groups/VAOS.org/>

