

Venice Area Orchid Society News

February 2015

**Next Meeting: Wednesday
February 4th at 7:00 p.m.
Doors open at 6:30 p.m.**

Speaker: Dr. David Benzing

Topic: Why Orchids Have So Many Species

Dr. David Benzing has a Ph.D. in botany and was a professor at Oberlin College for more than 40 years. He spends his winters in Sarasota and is the Jessie B. Cox Chair of Tropical Biology at Marie Selby Botanical Gardens and has written a number of books about epiphytes and tropical plants. He practices what he preaches and has been an avid orchid hybridizer and grower for a number of years. He's a wine grower and co-owner of Vermilion Valley Vineyards (sorry, no samples) and will share his love of orchids and epiphytes.



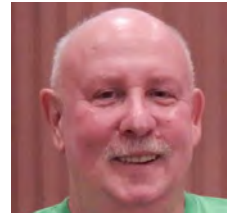
He'll be speaking about the many factors that play a role in determining why orchids have so many distinct species, and will be happy to take questions from the audience.

He'll lead us through the fascinating evolution of orchids and will have copies of his books for sale and Jeff Higel, Honey Bee Nursery, will have orchids for sale.



A Message from your President:

This is show season. Ribbons are not won at shows. Some judge did not make your plant great. **You** made that plant special when you bought it or acquired it from some unsuspecting soul. **You** made it stand out against all the other plants in its class by size and color. All this started when the Karma of the orchid made you take it off the bench before you even thought of showing it.



John Masters

Ribbons are won where you grow your orchids. When you finally find the right spot with the right light, you have decided the fate of your plants (we will pretend here that the genetics of the plant do not matter). When you abandon that weakly/weekly mantra and feed your plants the way the growers do, you are on the right track to a ribbon. As you all know, I play with a lot of the growers in our area and I can tell you that their orchids are not on a diet. I strive to get the plant back to the condition (read: blooming like crazy with a million buds) it was in when I acquired it somehow or another. When you can do this now and then, you are on your way to a ribbon.

Don't go crazy trying to grow every orchid in the world. Find out what you like best and declare a major (remember the message about orchid growing and college shenanigans). The last and very important places ribbons are won are on your grooming table or kitchen table or any other flat surface. Clean the leaves with club

Continued on page 2

Get Your Plants Ready for VAOS and EAOS Shows VAOS Show, February 7-8

- Plant registration via email by Thursday 2/5/15
- Deliver plants to VCC by Thursday 2/5/15 or Friday 2/6/15

Englewood Area Orchid Show, March 6-7

- Plant registration via email by 3/4/15
- Deliver plants for transport by Thursday 3/4/15

See inside for details

Monthly Meeting Dates Change and Correction

Our monthly meeting in February will be held on the 1st Wednesday, February **4th**, at the VCC not the 3rd as erroneously reported in last month's newsletter

Our monthly meeting in March will be held on the first Thursday, March **5th**, at the VCC instead of the usual first Wednesday, March 4th, as the City of Venice requires the whole Venice Community Center on the 4th.

WWW.VAOS.ORG

Venice Area Orchid Society, P.O. Box 443, Venice, FL 34284-0443

Officers 2014 – 2015

President

John Masters, pres@vaos.org

Vice President - Programs

Bruce Weaver, programs@vaos.org

Vice President - Social Affairs

Sharon Kahnoski, social@vaos.org

Vice President - Show Displays

Richard Amos, disp@vaos.org

Treasurer

Mary Amos, tres@vaos.org

Recording Secretary

Peg Fahrenback, rsec@vaos.org

Communications Director & Newsletter Editor

Steve Vogelhaupt, csec@vaos.org

Membership Chairs

Jay & Judy Loeffler, memb@vaos.org

Immediate Past President

Cynthia Vance, CVance@vaos.org

Annual Show Chairs

Carol Wood

Judy Loeffler

showchair@vaos.org

Director, Education & Outreach

Jim Thomas, Education@vaos.org

Volunteers

Ted Kellogg, Webmaster

Matthew Rinder, Raffle Table

Joanna Shaw, Plant Table

Sue Grimmer/Gary Becker, Technology

Kathy Beck, Librarian

Pauline Adam, Mentor Program

Newsletter Production

Barry Zack

VAOS Printer

Creative Technology of Sarasota

Venice Area Orchid Society News

P.O. Box 443, Venice, FL 34284-0443

- Published monthly.
- Deadline for submissions is the 15th of the prior month.
- Please direct comments to:
Steve Vogelhaupt, csec@vaos.org
- Written submissions are appreciated.

President's message (continued from page 1)

soda and pull off all the dead junk from the spikes. This will help tremendously, even though we forgot to stake the spikes and separate the buds. I get so excited anytime I see buds that I forget everything else. The key is to enter the plant with our display team. No orchid has won a ribbon sitting at home. Have fun with this and come to the February meeting, the last before our annual show. Bring a friend, bring a plant, and bring snacks to share.

Have A Question???

Have a question about your orchid?

Has my hybrid cross been named?

Has my plant been awarded?

What's its parentage?

Several VAOS members subscribe to OrchidWiz and will be happy to look it up for you.

Email your orchid name and question to one of the following:

Carol Wood, showchair@vaos.org

Jim Thomas, education@vaos.org

Ted Kellogg, tmkellogg@gmail.com

Submitted by Carol Wood

Treasurer's Report

January 2015

Checking Account

Starting Balance		
12/1/2014	\$	11,570.97
+ Income	\$	7,112.00
Payments	\$	8,979.42
Closing Balance		
12/31/2014	\$	9,703.55

Cash Account

Starting Balance		
12/1/2014	\$	40.00
Closing Balance		
12/31/2014	\$	40.00

Money Market Savings

Starting Balance		
12/1/2014	\$	25,042.07
+ Income		0.85
Closing Balance		
12/31/2014		25,042.92

Total Assets

12/31/2014	\$	34,786.47
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Submitted by Mary Amos

Support Our 2014 Show Sponsors

Platinum

- Absolute Aluminum
- Herald-Tribune Media Group
- Raleigh & Associates
- Stanley Dean State Farm

Gold

- AAA Auto Group
- Frederick Bloom, MD
- Center For Sight
- Daiquiri Deck
- Edgewood Nursery
- Jacaranda Trace Retirement Community
- Davis & Beyer, DDS
- Kennedy-White Orthopaedics
- Pavilion Grill
- Silverstein Institute
- Venice Reg. Bayfront Health
- Retina Assoc. of Sarasota

Silver

- Allegro Bistro
- Burgundy Square Café
- Happy Puppy Pet Spa
- Kerri's Jewels & Gems
- Orchid Envoy

Plant Table Awards January 7, 2015

Monthly meetings include a show table of members' plants. Seven ribbons are awarded each month, five of which are selected by a random team of VAOS member judges. These five awards are First, Second, Third place, New Member and Best Species. All VAOS members vote on a plant for the Members' Choice award and there is a Speaker's Commendation award.

Shirley Hoffman took the **First Place** ribbon for her plant *Cymbidium Mimi*. Shirley's specimen size, well



Cym. Mimi

grown plant, is a cross of *Cym. pumilum* and *Cym. Doris Aurea*, with gorgeous deep mahogany flowers. The species that make up *Cym. Mimi* are cool growers, preferring 58* - 66* nighttime temperatures which usually presents a challenge for SW Florida growers. Thanks, Shirley!



Phal. Sogo Yukidian

Joanna Shaw won the **Second Place** ribbon for her *Bc. Yellow Bird* and *B. Little Stars* plants mounted on a large piece of driftwood. *Bc. Yellow Bird* (*B. nodosa* x *Bc. Richard Mueller*) is a popular plant that can be in continuous bloom once mature. It belongs in everyone's

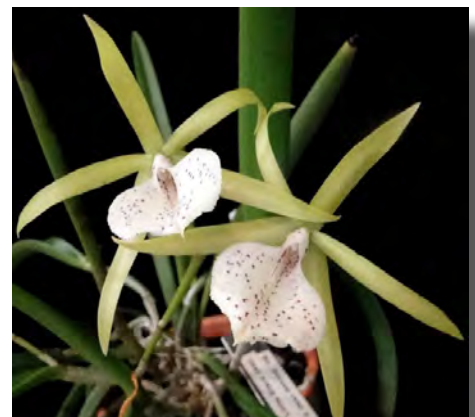


*Bc. Yellow Bird and
B. Little Stars*

collection. Similarly, *B. Little Stars* (*B. nodosa* x *B. subulifolia*) can bloom continuously once established. Placed together, they made a very attractive mount. Good growing, Joanna!

Dale Richter took the **Third Place** ribbon for her plant *Phal. Sogo Yukidian* 'Tai Lin V3'. The large white flowers were gracefully arched and well positioned indicating that Dale was careful not to rotate the plant once in bud. A cross of *Phal. Yukimai* and *Phal. Taisuco Kochdian*, her plant was registered by Sogo Orchid Nursery in Taiwan in 1998. Congratulations, Dale!

Kathy Beck won the **New Member** ribbon for her plant *Bc. Binoselyn* x *Bc. Little Starlyn*. While we were unable to identify this hybrid cross, it looks very much like *Bc. Binosa*, a cross of *B. nodosa* and *C. bicolor*. Pretty pale green petals with a spotted lip made for a very cute plant. Congratulations, Kathy!



Bc. Binoselyn x Bc. Little Starlyn

Renee Bynum took the **Best Species** ribbon for her plant, *Neobenthamia gracilis*, now known as *Polystachya neobenthamia*. This species is native to East Africa and requires bright indirect light and warm to hot temperatures to grow. The small white flowers are held high on



Neobenthamia gracilis

the inflorescence. We can always count on Renee to bring in unusual species to share with us! Thanks, Renee.

The **Speaker's Commendation** ribbon went to Jim Thomas for his plant *Rhynchostylis gigantea*. Jim is one of our best Rhyncho growers and his plants have won many ribbons and trophies. If you need any tips on this species, talk to Jimmy. This species is in the Vanda fam-



Rhyncho. gigantea

ily

and blooms in January and February each year, just in time for our shows. Beautiful plant, Jimmy!

The **Members Choice** ribbon went to Steve Vogelhaupt for his plant *C. Seto Splendor*, a cross of *C. Persepolis* x *C. Melody Fair*. Steve states that his plant is a reliable

and spectacular bloomer that is highly fragrant during the daytime. Steve's plant had five blossoms on three inflorescences. Congratulations, Steve!



C. Seto Splendor

*Photos by Cynthia Vance and Steve Vogelhaupt,
Narrative by Carol Wood*

Membership Dues Are Due Now

Now is the time to renew your Venice Area Orchid Society Membership. Dues are only \$20.00 per household each calendar year.

Please pay Treasurer Mary Amos at the next meeting or mail your check, payable to VAOS, to:

VAOS

P.O. Box 443

Venice, FL 34284-0443

Please don't delay so you can be included in the 2015 Membership Directory. This is also the time to make sure we have your current contact information- address, phone and email address. Please check your current Directory to see if your entry needs editing. Should your contact information have changed, please notify Jay and Judy Loeffler, Membership Chairs, at:

nvrbdun@verizon.net

Minutes of the January 7, 2015 Meeting

President John Masters opened the meeting proclaiming the success of the December Holiday Party at Boca Royale Country Club. Pictures taken at the Holiday Party may be picked up tonight. John then asked if members wanted to volunteer to set up and clean up the Venice Community Center for the party in order to have it at VCC next December. Members prefer to have the party at a country club, so officers will explore a suitable venue for Dec. 2015. John discussed the recent Sarasota Show saying our VAOS display was sophisticated and gorgeous. We won "a ton of ribbons" he stated, describing the success of VAOS orchid entries. Additional announcements reported that annual VOAS dues of \$20 are due immediately. Checks may be given or sent to Treasurer Mary Amos. In addition, Jean Becker is selling some of her orchids due to her upcoming relocation. Members may contact her for an appointment.

Show Chairs Carol Wood and Judy Loeffler presented an update about the Feb. Show. Volunteers are still needed and sign-up sheets are available. Volunteers are especially needed on Sunday. Food is needed and members may also sign up to bring food to serve to volunteers and vendors. Volunteers will all receive T-shirts, so please cite the shirt size requested. Flyers have been printed and may be picked by members to post in public areas to promote the Show. PDF digital files may be requested from Carol or Judy to post on personal Facebook pages. Donated American Orchid Society publications are needed to sell at the Show. Arts and Crafts entries are needed; they will be placed on the stage this year. Noreen Chervinski is coordinating arts and crafts entries. Judy announced that ABC TV network, Channel 7, will run 30 commercials to promote the Show.

Cynthia Vance announced that she has secured \$5000 in sponsorship monies and is continuing to seek additional sponsors. Her goal is to attain a record \$5700 in sponsorships. She is asking members to notify her of any corporation, business, or medical office that might be willing to be a Show sponsor. If you have a relationship with that business, please provide your name and the type of relationship (i.e. client, patient, etc.)

Toni Marie announced that items are needed for the Orchid Boutique at the Show. Members are asked to donate orchid related jewelry to sell. Also, cut greenery foliage is needed for the cut orchid arrangements. Please bring the greenery that has "substance" to the Community Center on Friday after 10am.

After a brief intermission, Bruce Weaver introduced our speaker, Roy Krueger. Roy's topic, "Show Preparation", described many aspects that judges look for when judging an orchid. He demonstrated show preparation using his own orchids, including cleaning, staking and bloom separation. In addition, Roy discussed orchid culture tips such as water PH, fertilizing and orientation to the sun. Members had opportunity for questions, then applauded

him enthusiastically at the conclusion.

Jimmy Thomas and our speaker, Roy Krueger, presented orchids from the Plant Table and announced awards. The meeting was adjourned following the Raffle.

*Respectfully submitted by Peggy Fahrenback,
Recording Secretary*

Dr. Jimmy's Culture Tip for February 2015

To help your seedling orchids get established in their new home, mix half of the potting mix you would normally use with an equal amount of small chunk charcoal. This does wonders for the small plants and helps establish a good root system. The charcoal is readily available at Honey Bee nursery and O.F.E. International will most likely have it available at our show.

Come to the monthly Growers Clinic held at the Venice Community Center, every second Thursday, at 7:00 p.m. for great orchid growing topics and tips presented by our panel of experts. Bring your questions and problem plants. We'll be starting our famous Tailgate Parties in February!!



Submitted by Jimmy Thomas

Patronize Our Local Growers

- **Honey Bee Nursery**
(941-474-6866)

2383 Englewood Road (Rt. 776),
Englewood, FL

- **Palmer Orchids**
(941-322-1644)

22700 Taylor Dr.,
Myakka City, FL 34251

- **Plantio La Orquidea**
(941-504-7737)

3480 Tallevast Rd, Sarasota

- **Florida SunCoast Orchids**
(941-322-8777),

8211 Verna Bethany Rd.,
Myakka City, FL.

- **Orchid Envy**
(941) 266-6351

339 Venice Ave. West, Venice, FL

Sarasota Orchid Show Recap

34 Ribbons and Trophy to VAOS Members

VAOS participated in the annual Sarasota Orchid Society Show on January 3-4, 2015 at the downtown Sarasota Municipal Auditorium. The display team was thrilled to have 19 members register 61 plants for this show, resulting in 15 blue ribbons, 12 red and 7 yellow ribbons and a trophy. Good job! Here is a summary of award winners:

Pauline Adam - 1 yellow ribbon
 Rich Amos - 2 blue ribbons
 Rick Belisle - 2 red ribbons
 Renee Bynum - 2 blue and 1 red ribbon
 Peg Fahrenback - 1 yellow ribbon
 Judy & Jay Loeffler - 1 blue, 1 yellow ribbon
 Carol Nissen - 2 blue ribbons
 John Roche - 3 blue, 3 red and 1 yellow ribbon
 Carl Romano - 1 blue ribbon
 Joanna Shaw - 2 blue, 3 red, 1 yellow and the Best Large Cattleya Trophy for her plant C. Melody Fair 'Carol' HCC/AOS
 Jim Thomas - 1 blue, 2 red ribbons
 Cynthia Vance - 1 yellow ribbon
 Debi Wolfe - 1 blue and 1 yellow ribbon
 Carol Wood - 1 red ribbon



space, many plants had to be placed on the Individual Table for judging. VAOS plants on the Individual Table took 11 ribbons!

Thank you Rich Amos and Jay Loeffler for creating a gorgeous exhibit and thanks to the following display team members: Mary Amos, Renee Bynum, Judy Loeffler, Jim Thomas, John Masters, Peg and Bill Fahrenback, Matthew Rinder and Carol Wood.



Every year VAOS participates in the January Sarasota show and they, in turn, participate in our February show. Because their show was a table top display with limited

Photos by Carol Wood and Steve Vogelhaupt; narrative by Carol Wood

Get Your Plants Ready VAOS Show February 7-8

Our annual show and sale is coming up soon. We need your blooming plants to create a winning display! Our theme this year is "Love of Orchids". Plants must be registered in advance via email and may be brought to the Venice Community Center:

- Thursday night 2/5/15 between 5pm and 6pm
- Or Friday morning 2/6/15 between 11:30am and 1pm.

All plants must be registered in advance via email by Thursday February 5th.

Email your plant name with flower color description

Englewood Area Orchid Society Show March 6-7

The EAOS Annual Show and Sale will be held on Friday - Saturday March 6-7 at the United Methodist Church, 700 East Dearborn Street in Englewood. Set up is on Thursday March 5th. **Please note: our monthly meeting will also be held on the first Thursday, March 5th, rather than the usual first Wednesday.**

Plants for the EAOS show must be registered with Renee Bynum (PlantReg@vaos.org) by Wednesday 3/4/15 following the same instructions as above. Plants may be delivered to Carol Wood (South Venice) or Jim Thomas (North Venice) no later than Wednesday evening 3/4/15

and size of the flower (larger than or smaller than 5") to Renee Bynum at PlantReg@VAOS.org. Plants should be cleaned, staked, free of pests and disease and labeled with both the plant name and the owner's name. Please be sure your name is on your pot. Flowers should be in prime condition to last through the weekend show.

If you need further information regarding plants for our display please contact Rich Amos at disp@vaos.org or 552-6723.

for transport to the show and return. Plants may also be delivered directly to the EAOS show site on Thursday morning.

- Carol Wood, 4941 Bella Terra Drive (Venetia) 497-4995
- Jim Thomas, 453 S. Shore Dr., Osprey, FL 966-2479

Please contact Rich Amos for further information.

—Submitted by Carol Wood

Truth or Fiction????

Cynthia Vance was kind enough to send me an article recently that indicated that the active component in aspirin, salicylic acid, may induce a significant degree of resistance to pathogens, environmental stresses and some insects.

Dot Henley, a well-known Ft. Lauderdale orchid grower, wrote an article for the October 2001 issue of the AOS Bulletin Orchids, reprinted on the St. Augustine Orchid Society website, about her experience applying an aspirin solution to her orchids. She reported that her orchids had more flowers, bigger growths and fewer fungal problems after weekly spraying with a fertilizer solution to which aspirin had been added. The fertilizer solution contained $\frac{3}{4}$ of a 325 mg aspirin in a gallon of water and was applied to the foliage and pseudobulbs. Dot did add two caveats. The first was to not exceed the recommended amount and the second was not to skip adding aspirin to the fertilizer solution for more than a couple of weeks, as her orchids seemed to become addicted to the aspirin and fungal and bacterial problems may occur without their weekly "fix".

A bit of research revealed several scientific studies in this area, usually conducted with agricultural crops such as tomatoes, potatoes and tobacco. Without exception, the articles indicated a significant beneficial response on the part of plants exhibited by increased resistance to bacteri-

al and fungal infections. Some indicated that the salicylic acid prompted the development of a systemic acquired resistance (SAR), while others called the improvement induced systemic resistance (ISR).

All did indicate that pre-treatment of plants proved to be most beneficial, as the resistance was not noted in substantial measure in plants treated once the infections were evident. USDA scientists confirmed the results in a 2014 article, cautioning against using a too strong solution, or using it more than once in three weeks, as foliage burn might be experienced.

Knowing what we know about human and animal reactions to aspirin, this seems to be a reasonable conclusion. It is also apparent that there is no difference in the brand names, as all have salicylic acid as their active ingredient.

This most certainly is not a recommendation for use or endorsement of any product, but seems harmless enough if the USDA cautions are observed. As for myself, I'm presently trying this as an experiment on three of my "least favorite" orchids and expect to have results within the next six months which I'll report in a subsequent issue of our newsletter. Anyone who decides to experiment along these lines might want to share their experience with me at csec@vaos.org for future publication.

Submitted by Steve Vogelhaupt

VAOS Show February 7-8

Information for Show Volunteers

We're in the final countdown now with just 15 days before our annual show. Your show team is busy finalizing all of the details that go into show planning - facility layout, advertising, trophies, t-shirts, signage, equipment, publications, AOS judging team, sponsors and final instructions for our show vendors and participants. Our show committee chairs have received their list of volunteers and updated member contact information. We're on track to produce a spectacular orchid show again this year!

It is unlikely that any other orchid society produces the number of enthusiastic show volunteers as VAOS and we look forward to seeing the army of 120 in red t-shirts bustling around and ensuring a smooth operation.

We've expanded our advertising this year beyond print ads in the Herald Tribune, Venice Gondolier and Sun newspapers to include TV spots on ABC -7. Thirty-seven 30-second ads will run between January 26th and

February 8th for our show including prime time during Good Morning America and the ABC-7 mid-day news. Our internet ads on ABC-7 and Herald Tribune will reach between 50,000 and 100,000 people. We're also advertising on 30+ free websites and on Facebook for our online ad campaign. This year the number of show sponsors has increased to a record 27, reflecting the interest of local businesses and professionals in supporting our show. These efforts should boost our show attendance, making our vendors very happy and providing the revenue needed to fund our society throughout the year.

The updated Show Volunteer List is on page 10, so mark your calendar with the times you'll be working the show.

We still have 14 time slots to fill as noted on this list. Please email Carol Wood if you can help to fill these time slots.

Show Schedule Thursday through Sunday (cut and save)



Thursday February 5th 4pm - 7pm

- Set up all rooms except A/B, stage side ballroom
- Members may deliver plants for the VAOS exhibit between 5pm and 6pm

Friday February 6th 11:30am - 8pm

- Kitchen access only 7am
- Display area Room A/B set up between 11:30am and 12:30pm, as soon as SILL's lecture ends.
- Greenery delivery to back hallway at 12:00 noon
- Vendors and Societies Display and Sales Set up 1 - 6pm
- Plant Registration 1pm - 6pm
- Orchid Boutique 11:30am - 8pm

Saturday February 7th 7am - 6pm

- Clerks arrive 7:30am
- Judging 8am - 12:00 noon
- Sales Area Open 10am - 5pm
- Display Area Open 11am - 5pm
- Judges Luncheon 12:00 noon

Sunday February 8th 9am - 7pm

- Sales and Displays open 10am - 4pm
- Take down volunteers arrive 3:45pm
- Take down 4pm - 6pm

General Instructions:

- Enter through rear door by kitchen during Saturday and Sunday show hours -
- A security volunteer by kitchen can advise members where to report for assignment
- Clerk t-shirts will be distributed by Mary Anne Digrazia Saturday morning
- Orchid Boutique t-shirts will be distributed by Jane Camarota Friday morning
- All other t-shirts will be distributed at the Membership/Information table
- Nothing should be unloaded at the front lobby doors. Use rear and side entrances only
- Please contact Carol Wood (showchair@vaos.org) or Judy Loeffler (Memb@vaos.org) if you have any ques-

Member Comments and Suggestions

I've often asked for suggestions, comments or submissions from members that would improve our society newsletter or address a particular issue of interest. Unfortunately, the response was rather underwhelming, so was glad to receive a suggestion from Charlie Rogg, one of our newer members.

She suggested that a compilation or catalog of previous Plant Table Awards articles, with photos, be included in selected newsletter issues so that members would have an

easy reference to orchids which have been successfully grown by other members and would be of particular value to new members or growers not familiar with this area.

I'm sending a test catalog for 2014 by separate email and would appreciate any and all feedback to csec@vaos.org, especially regarding how often it should be published and suggestions for improving the test product.

Submitted by Steve Vogelhaupt

It's Tailgate Season

No, not football, although we'll have the chance to share munchies and get acquainted or re-acquainted, tell tall orchid tales, find sympathetic ears for our tales of woe and share tips. A few photos from last season should whet your appetite.

The party season starts the second Thursday of February, February 12th, at 5:30 p.m. in the south side parking lot of the Venice Community Center and continues through March and April. Members and guests are asked to bring soft drinks, a chair, and munchies for you and to share. We won't be able



to have a grill, but we'll have a table to hold the goodies. Bring a jacket as the evenings are cool and we'll move indoors in case of inclement weather.

The party is followed by our Growers Clinic at 7:00 p.m., held in the Venice Community Center, where Dr. Jimmy Thomas and his group of experts and experienced growers is waiting to solve orchid problems, discuss tricks of the trade, and provide the necessary information to start or continue towards successful orchid growing.

Our social calendar will continue with our annual Beach Picnic at Caspersen Beach on March 21, a Spring Greenhouse Tour in April, the annual bus trip to the Redland Orchid Festival in May, a Fall Greenhouse Tour and the annual Holiday Party in December. Suggestions for new events should be sent to Sharon Kahnoski, our Vice-President, Social Affairs, at social@vaos.org.

Photos by various, narrative by Steve Vogelhaupt

VAOS Annual Show 2015 Committee Volunteers List (cut & save)

*Committee Chair

Letters after name are t-shirt size - S,M,L,XL,XXL

am = 9:45am - 12:15pm mid-day = 12:00 - 2:45pm pm = 2:30pm - 5:00pm (or 4:00pm on Sunday)



Arts & Crafts

Noreen Chervinski* M
(505-1304)
Sandy Price M

Orchid Boutique

Jane Camarota* L (966-5611)

Frank Camarota XL

Karen Mann M

Toni Marie L

Janet Hoy L

Don Stoecker XL

Pat Stoecker L

Barb Schuette M

Irene Thimm M

Bev Manypenny L

Noreen Chervinski

Cindy Randt

Registration

Friday 1-6pm

Ted Kellogg* L (475-7029)

Sally Glanez L

X_____

Security

Sharon* L & John Kahnoski

* XXL

(616-581-9131)

Ed Soentgen XL

Saturday a.m.:

Wayne Banks

Bob Blaszczak

Dale Richter L

Ed Hicks L

Ellen Nacinovich M

Jerry Manegold

Saturday mid-day:

Jean Tremonto

Peggy Beene M)

Bill Schuette L

Tony Tremonto

X_____

Saturday p.m.:

Geoff Kroll XXL

Bill Fahrenback XL

Tom Wisser L

Carol Wisser L

X_____

Sunday a.m.:

Pat Milone M

Kathy Beck XL

Jerry Beck LX

Jerry Manegold

Mike O'Brien XXL

Sunday mid-day:

Mary Ann Dillahunty (M)

X_____

X_____

Sunday p.m.:

Bob Vance No T-shirt

Pat Wright L

Lou Ortt XXL

Bill Farenback XL

Set Up/Take Down

John Masters* XL

(961-3005)

Friday Set up 11:30am

P. Fahrenback M

B. Fahrenback XL

Gary Becker L

Ed Soentgen

Fred Berger XL

Nora Berger L

Charlie Rogg M

Jerry Daenzer L

Ingrid Lehmann

Joanna Shaw M

Kristin Shaw M

Sally Bonnell XXL

Tony Nacinovich (XL)

Sharon Kahnoski

John Kahnoski

Sybil Levien

Sunday Take Down

3:45pm

Dodi Sullivan M

Gary Becker

Ed Soentgen

Geoff Aldridge L

Bonnie Aldridge M

Shirley Hoffman

Charlie Rogg

Chris Loges

Cindy Royds

Charley Cullen L

Kristen Shaw

Membership -

Information Desk

Judy Loeffler* XL

(485-9569)

Jay Loeffler* L

Saturday a.m.:

Tony Nacinovich XL

Rick Belisle XL

Shelly Fedder

Ken Fedder

Saturday mid-day

John Roche XL

Sybil Levien

Jen Genito S

Saturday p.m.:

Steve Wiener XL

Peg Fahrenback

Sunday a.m.:

Kathy Koth L

Marilyn Killbride

Sunday mid-day:

Steve Vogelhaupt

X_____

Sunday p.m.:

Peg Fahrenback

Cynthia Vance (L v-neck)

Steve Vogelhaupt

Show Chairs

Carol Wood XL

(497-4995)

Judy Loeffler L

(485-9569)

Signage

Jay Koths (485-7521)

Bill Morris (375-2869)

Hospitality/Kitchen

Friday 11am - 5pm

Saturday 9:30am - 5pm

Sunday 9:30am - 4pm

Linda Hahn* XL

(408-7646)

Bruce Hahn XL

Dodi Sullivan (Sat)

X_____ (Sun)

VAOS Display

Set Up Friday 1-6pm:

Take Down Sunday

4pm:

Rich Amos* (552-6723)

Mary Amos

Jay Loeffler

Judy Loeffler

Jim Thomas XL

Renee Bynum L

(Registration)

Linda Schaller M

(Labels)

Peg Fahrenback

Sybil Levien

Clerks (7:30am to

10:30am Saturday)

Maryanne DiGrazia *M (697-9237)

Judy Russell L

Jay Loeffler

Dale Hoy M

Steve Vogelhaupt L

Gail Barton M

Gary Becker

Sue Grimmer M

Debi Wolfe L

Bobbi Morris M

Bill Morris L

Jackie Barrett S

Dottie Stritmiter M

Cindy Randt M

Debi Sullivan XL

Jerry Daenzer L

Judy Mulligan

Gabriela Feinstein

Jackie Wagner

Joanna Shaw M

Kristin Shaw

Sally Bonnell

Eliz. Kleinschmidt XL

Steve Wiener XL

Linda Klinger

Sybil Levien L

Barbara Wich M

Marilyn Kilbride M

Front Door -

Admissions

Elaine Ortt* L (485-5313)

X_____ (Sat. Exit)

X_____ (Sun. Exit)

Saturday a.m.:

Paul Gross XL

Alena Capek S

Pauline Adam M

Sunday mid-day:

Judy Russell L

Skip Russell XXL

Carol Wolfers

Ellen Nacinovich

Saturday p.m.:

Mary Anne DiGrazia

Linda Kroll XXL

Gayle Rinella XL

David Rinella XL

Sunday a.m.:

Judy Russell

Sandy Tulenko M

Sue Grimmer M

X_____

Sunday mid-day:

Judy Russell

Carol Nissen M

Corey Plasek L

Roberta Williams L

Barbara Wich M

Sunday p.m.:

Mary Anne Digrazia

Karen O'Brien XL

X_____

X_____

Venice Area Orchid Society News

P.O. Box 443
Venice, FL 34284-0443

Next Meeting:

Wednesday, February 4th, 7:00pm
at Venice Community Center
(Doors open at 6:30pm)

- **Speaker:** Dr. David Benzing
- Topic:** "Why orchids have so many species"
- Show table entries welcome
- Bring plants for the Raffle Table
- Bring old AOS magazines to sell at show

Upcoming Events

January 23-25: Fort Lauderdale Orchid Society Show, War Memorial Auditorium, 800 NE 8th Street, Ft. Lauderdale.

February 4 (1st Wednesday): VAOS monthly meeting. Doors open at 6:30pm, meeting starts at 7:00pm, Venice Community Center, **Speaker:** Dr. David Benzing, **Topic:** Why orchids have so many species

February 7-8: VAOS Annual Orchid Show. Set up Friday, February 6th, 11:30am - 8pm.

February 12 (2nd Thursday): VAOS Growers Clinic, 7pm, Venice Community Center, **Speaker:** Jim Thomas, **Topic:** "Now That I Have An Orchid, What's Next?" followed by Q & A. Bring your new orchid or problem plants for expert advice. We'll be starting our Tailgate Party season tonight at 5:30 pm in the VCC south parking lot. See page 9 for details and what to bring.

February 20-22: Naples Orchid Society 2015 Orchid Show, The Mooring Presbyterian Church Gym, 791 Harbour Drive, Naples, FL.

February 27-28 (Friday and Saturday): 9am - 4 pm, Plantio La Orquidea Spring Orchid Sale, \$5 off any purchase over \$25 for members, 3480 Tallevast Rd., Sarasota, FL.

March 5 (1st Thursday): VAOS monthly meeting. Doors open at 6:30pm, meeting starts at 7:00pm, Venice Community Center, **Speaker:** Michael Polen, **Topic:** "Orchid Potting Without Pots". Michael will have orchids and various mounts for sale. **Note date change from Wednesday March 4th to Thursday March 5th.**

March 6-7: EAOS Annual Show, United Methodist Church, 700 East Dearborn Street, Englewood. Set up Thursday March 5th 11am - 5pm.

March 7-8: Tampa Bay Orchid Society Show & Sale, Egyptian Shrine Activities Center, 4050 Dana Shores Dr., Tampa, FL

March 12 (2nd Thursday): VAOS Growers Clinic, 7pm, Venice Community Center, **Speaker:** Jim Thomas, **Topic:** "Hands-on Repotting Without Pots Workshop". Details to follow..

March 21: VAOS annual picnic at Caspersen Beach, 12-4pm.

Ongoing

Mentor Program: help for beginning growers, contact Pauline Adam, Mentor@vaos.org

Orchid Judging takes place at **Christ the King Catholic Church, Mc-Loughlin Center – Room C, 821 S. Dale Mabry Hwy., Tampa, FL 33609.** at 6:30pm on the fourth Wednesday of every month. Info: <http://www.fncjc.shutterfly.com/>

V.A.O.S. On FaceBook



**"Join Us" and Share
your Orchid Photos**

**Search for us as
"VeniceArea OrchidSociety"**



Root Rot Caused by *Rhizoctonia*

by Sue Bottom, sbottom15@bellsouth.net

When Courtney Hackney gave a presentation to our club, he showed a picture of a cattleya with a darkening pseudobulb and said it was *Rhizoctonia*, and then asked if I had ever experienced this problem. I thought it looked like Black Rot but when Courtney said the tissue was hard rather than soft like it would be if it were Black Rot, I thought yes remembering some recent mortalities from the greenhouse.

Time for a little research. You won't find too much written about *Rhizoctonia* and orchids, even Rebecca Northen's classic *Home Orchid Growing* contains no mention of this disease. Margaret and Charles Baker's books on *Orchid Species Culture* have an Orchid Growing Problems appendix that contains a wealth of information, very helpful in diagnosing problems. They describe *Rhizoctonia* as primarily a root disease, though the symptoms typically are first noticed on the aerial parts of the plant that look shriveled, twisted and generally dehydrated similar to what you would see if the plant were infected with *Fusarium*. Then I turned to William Cullina's *Understanding Orchids* and looked at his pictures of a plant infected with *Rhizoctonia* and had that aha moment. So that's what's going on in the greenhouse!



The symptoms of *Rhizoctonia* are similar to those caused by *Fusarium*. The leaves and pseudobulbs become yellow, shrivel, thin and may become twisted.

Luckily that was the day Terry and Courtney went out fishing, so I knew the doctor would be making a house call. I took off my blinders and inspected each plant on the greenhouse benches and pulled any that looked unhappy, shriveled as if dehydrated and



Root Rot Caused by Rhizoctonia

by Sue Bottom, sbottom15@bellsouth.net

wobbly in the pot. I arranged them on the table from the least to the most sickly and waited for the fishermen, I mean the professor and the photographer, to return.



The plant is very wobbly in the pot and if you lift it out of the pot, you'll see that the roots are dead starting at the oldest growth. The only live roots are those that are outside of the pot and potting mix. Severely degraded organic potting mixes will cause root rot, but with *Rhizoctonia*, this can occur in inorganic mixes or organic mixes that are relatively fresh.

Unlike the fast moving black rot caused by *Pythium* and *Phytophthora*, the brown rot caused by *Rhizoctonia* causes a gradual deterioration of mature plants as the roots rot. Plants that are overwatered or that are in decomposing mix are especially vulnerable to this brown rot. The rot tends to occur in the oldest part of the plant and moves slowly through the rhizome toward the younger part of the plant. Eventually, you might notice a brown discoloration line creeping up the pseudobulbs which will eventually brown, wither and die. Seedling and compots can be killed quickly from damping off.



If the disease is not controlled, the fungus can travel up the back bulbs as the disease progresses through the rhizome to the youngest part of the plant.

You'll most often notice the dying pseudobulb as the disease progresses through the rhizome to the youngest part of the plant.

The solution is to cut away the diseased part of the plant and repot in fresh mix, applying a protective drench of Banrot through the potting mix.

When you find a plant that looks dehydrated, whose pseudobulbs are shriveled and yellowing or whose normally fat leaves are thin and limp, you know it's time to knock it out of the pot and check the roots. It is possible that you have overwatered and drowned the



Root Rot Caused by Rhizoctonia

by Sue Bottom, sbottom15@bellsouth.net

roots, particularly if the plant was potted in a water retentive mix. The potting mix could be degraded and caused the roots to rot or the roots are rotted because the *Rhizoctonia* fungal population has exploded. Your solution is the same in either case, repot in fresh mix and then drench the potting mix with the fungicide Banrot. Keep the plant on the dry side while you are waiting for new roots to form.

Banrot is a great fungicide for orchids because it treats both leaf spotting fungi and the more troublesome fungi that cause Black Rot (*Pythium* and *Phytophthora*), Fusarium Wilt (*Fusarium*) and Root/Rhizome Rot (*Rhizoctonia*). Banrot is a mixture of the active ingredient etridiazole (marketed as Truban) and thiophanate methyl (marketed as Cleary's 3336 or Thiomyl). You'll have to find it at a specialty horticultural outlet at a cost of about \$70 for a 2 lb bag, which is expensive but not as expensive as the very effective fungicide Subdue at \$175/qt. At a dilution rate of 1 tsp/gal, one 2 lb bag will make 280 gallons of Banrot solution. You can easily split the package four ways with friends so that for about \$20 you can each make 70 gallons of treatment solution. Once you have added Banrot to your arsenal, you will find many uses for it to both treat problems and prevent problems from arising. For the last several years I have applied a Banrot drench to each pot after repotting and have reduced the mortality rate of repotted plants to virtually nil.

The hardest part of solving a problem in your growing area is recognizing the fact that there is a problem in your growing area. It is so easy to focus on those plants that are growing vigorously and blooming like mad that you don't even recognize that you are selectively ignoring the problem children. Some plants are just genetic weaklings that are more susceptible to disease problems because of their lack of growing vigor. Make it a habit to stroll through your growing area once a week looking only for plants that are wilted or just don't look happy. Check to see if they are wobbly in the pot. If so, move them to your repotting bench and get to work. Cut out the infected tissue, water blast the plant from top to bottom and repot into fresh mix (or just drop it into a clay pot with no mix). Then pour a solution of Banrot (1 tsp/gallon) through the pot. You may want to move the plant into your critical care area so you can retreat with Banrot in a week or two and monitor its return to health, which will begin when it starts to grow new roots.

Reprinted with the permission of Sue and Terry Bottom, St. Augustine Orchid Society

Editors note: I've found six orchids in my collection with the exact symptoms!!

I've been unable to find a local outlet for Banrot. Amazon has vendors charging \$90+ and tax and shipping.

Tampa Agricultural Products advertises the two pound bag for \$83.87 including tax and shipping. Their website is www.tampaagriculturalproducts.com

2014 MONTHLY PLANT TABLE AWARDS



Plant Table Awards January 8, 2014

Jim Thomas took both the **First Place** ribbon and **Best Species** ribbon for his beautiful specimen plant of *Rhyncostylis gigantea*. His plant had five spikes of purple and white flowers. Jimmy went on to enter his plant in the Sarasota Orchid Show where it won top honors - both the Best Vanda and Best Species trophies. Jimmy is our in-house expert on this species if you have culture questions. Congratulations, Jimmy!

Joanna Shaw won both **Second Place** and **Speakers Choice** ribbons for her spectacular plant *C. Melody Fair 'Carol'* HCC/AOS. Her large plant with 15 blooms is a cross of *C. Stephen Oliver Fouraker* and *C. Horace* with huge white flowers with a deep purple lip. Joanna entered her plant in the Sarasota Orchid Show and also won a top honor: Best in Cattleya Alliance Trophy. Congratulations, Joanna - good growing!



C. Melody Fair 'Carol' HCC/AOS



Rhy. gigantea

Cynthia Vance received **Third Place** for her plant *Den. Blue Twinkle*, a cross of *Den. Betty Goto* x *Den. canaliculatum*. *Blue Twinkle* is a delightful small, fairy-like blue and white flower. Cynthia also won a yellow ribbon for this plant at the Sarasota show. Congrats, Cynthia!

Bev Manypenny took the Member's Choice award for her gorgeous large yellow *Cymbidium Yellow Cascade*. Many Floridians have trouble growing cymbidiums that prefer cooler temps, unless they are bred for warmth tolerance. Bev's plant had four blooming spikes and two more spikes in bud. While we could not identify the parentage to register her plant in the Sarasota Show, we did include it in our display that took First Place Exhibit. Good growing, Bev!



Cym. Cascade Yellow



Den. Blue Twinkle

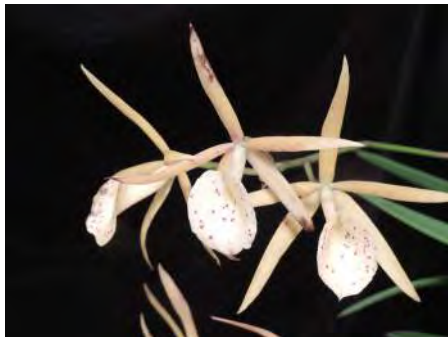
Photos by Cynthia Vance. Narrative by Carol Wood

Plant Table Awards February 5, 2014

Dale and Janet Hoy displayed a well-grown and floriferous plant of Rhyncattleanthe (Rth.) Zul that impressed the judges to win the **First Place** ribbon and impressed the members to win the Members Choice ribbon. Rth. Zul is a cross of the species Gur. skinneri and the attractive orange hybrid Rth. Orange Nuggett that was registered in 1997.

There are 11 species in the background of this plant and it was a Blc. when registered. Since then, 7 of the parental species have been reclassified to different genera, and the current Rth. name applies. Although these name changes are considered recent, the last name change was in 2008. Congratulations!

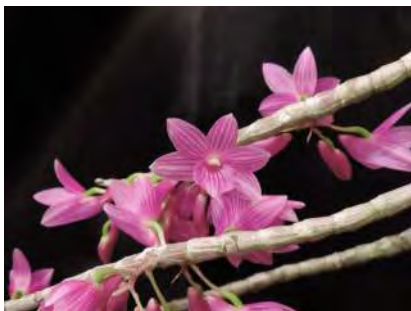
Joanna Shaw shared with us the hybrid Bc. (now Cattleya) Yellow Bird, the winner of the **Second Place** ribbon. Joanna grew it on a piece of driftwood with a couple of other plants. The arrangement made a very nice living centerpiece. C. Yellow Bird is a cross of B. nodosa by Bc. Richard Mueller; both



C. Yellow Bird

parents are good growers in central Florida. It is often grown into specimen plants; seven clones have received AOS cultural awards. Good growing, Joanna!

Ted Kellogg won the **Third Place** ribbon with Den. Kuniko, a cross of Den. goldschmidtianum (also known as Den. miyakei) by Den. victoriae-reginae. This is a cross of a warm with a cool growing Dendrobium that grows well in Florida. The cool growing parent, victoriae-regina, does not grow in central to south Florida



Den. Kuniko

without special provisions to keep it from our summer heat. Ted's plant came from a clone grow by Greg Allikas.

Our speaker, Mike Owen, chose Cattlianthe Magic Bell for the **Speakers Commendation**

Award. The plant was entered on the show table by Nora Berger as Bct. Roman Holiday. In reviewing images of many Roman Holiday clones and Magic Bell, it is clear that the Roman Holiday name was in error.

The naming problem did not detract from the beauty of this uniquely colored flower. Ctt. Magic Bell awarded clone, 'Maria Irma', closely resembles the plant on the table.

Ctt. Magic Bell has several awards, including an AD/AOS as an interesting new direction in hybridizing. How-



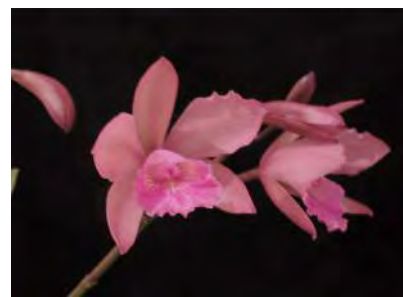
Rth. Zul

ever, the plant is probably infertile and it has never been registered as a parent of a cross. Judges don't know the chances of a plant being fertile when they make the AD/AOS award. Way to go, Nora!



Ctt. Magic Bell

The **New Member** ribbon was won by Sharon Schneider, with her unregistered hybrid of Cattleytonia Maui Maid 'albion' x Cattleya forbesii. In this case, we have a white flower crossed with a yellow/green flower and



Ctna. Maui Maid x C. forbesii

the result is a pink/purple shade. This is not unexpected when crossing white orchid flowers – to have a chance to get white you usually have to start with two white flowers. The cross may have been made to get a plant that is easier to grow than C. forbesii. Whatever the hybridizer's reason, the result was a lovely hybrid. Thanks for sharing this beautiful plant with us!

–Photos and narrative by Ted Kellogg

Plant Table Awards March 5, 2014

Rich Amos took the **First Place** ribbon for his beautiful specimen plant of *Dendrobium primulinum*. His plant had close to 100 flowers. *Den. primulinum* is a species native to India and SE Asia where it grows in deciduous trees. In cultivation, it requires a cool dry rest in order to bloom and it blooms on leafless pendant canes. Rich told us that his plant had not been watered or fertilized for four months, which is the secret to getting this plant to bloom. Congratulations Rich!

Gayle Rinella won both **Second Place** and **Members Choice** ribbons



Den. primulinum

Den. speciosum is native to SE Australia and requires a dry winter rest (little water, no fertilizer), cooler temperatures and very bright winter light to bloom. Jean - WELL DONE!

Peg Hartley won **Speakers Commendation** Award for her *Miltonia* hybrid plant. The flowers were a beautiful magenta with the white "waterfall" markings in the lip that is typical of *Miltonias*. Typically cool growing plants, Peg purchased her's at the Sarasota Orchid Society show in January, so we are hoping that it was bred for



Lc. Gold Digger 'Fuch's Mandarin'

for her plant *Lc. Gold Digger 'Fuch's Mandarin'*. A cross of *Lc. Red Gold* x *C. Warpaint*, her plant had more than 40 flowers - a beautiful golden yellow with red spots in the lip. Congratulations, Gayle - good growing!



digbyana hybrid

Cynthia Vance received **Third Place** for her *digbyana* hybrid. While we don't know the name of her hybrid, its feathery lip indicates it has *digbyana* in its background. Her plant exhibited large green and unusually shaped flowers, very striking. Congrats, Cynthia!

Jean Becker took both the **Best Species** ribbon and **New Member** Award for her huge, gorgeous specimen plant of *Dendrobium speciosum*. This was an exceptionally well grown, healthy plant with unblemished leaves and hundreds of blooms.



Den. speciosum



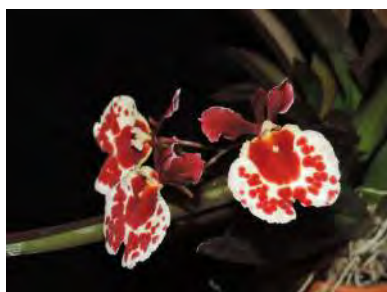
Miltonia hybrid

warmth tolerance. Ted suggested that Peg bring her plant inside during our hot summers to maintain the cooler temps it may favor. Beautiful plant, Peg!

—Photos by Ted Kellogg, narrative by Carol Wood

Plant Table Awards April 2, 2014

Jim Thomas took the **First Place** ribbon for his tiny and delightful plant, *Rodrumnia Windsong x Tolumnia Elfin Star*. *Tolumnias* are part of the *Oncidium* family and are also referred to as equitant *oncidiums*. They are tiny plants that come in an amazing array of colors and are endemic to the Caribbean. You will often



Rrm. Windsong x Tolu. Elfin Star



Den. Upin King 'Serenade'

see these plants for sale at Home Depot or Lowe's. They require high humidity, bright indirect light, daily watering while in active growth and must dry out quickly. Their leaf span rarely exceeds 6-8". They are commonly grown in 2" pots and a 4" pot can be a specimen. Nice plant Jimmy!

Jerry Daenzer won the **Second Place** ribbon for his plant *Dendrobium Upin King 'Serenade'*. Jerry's plant, a cross of *Den. Wave King* and *Den. Upin Red*, had more than 120 flowers on 14

spikes! This *Dendrobium* requires a dry winter rest with little water or fertilizer during the winter months and also needs cooler temps to promote blooming. Jerry and his wife Mary are part time Venice residents and leave their orchids on their lanai and under trees for half of the year - proof that these beautiful plants can thrive without our constant attention. Good growing Jerry!

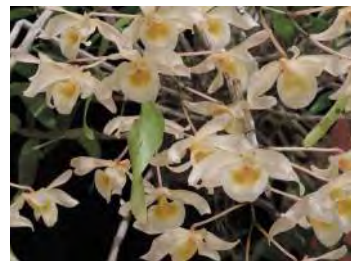
Tony Nacinovich won the **Third Place** ribbon for his *Phalaenopsis Memoria Regina Busse*. This is one of my favorite phals with unusually shaped pale yellow petals with magenta spots and a peachy cream lip. It is a cross of



Phal. Memoria Regina Busse

Phal. Goldiana x Phal. Deventeriana. A well grown phal, Tony, thanks for bringing it in!

Rich Amos took the **Best Species** ribbon for his specimen plant of *Dendrobium friedericksianum*. Rich is an expert at growing specimen *dendrobium* plants - last month he took the first place ribbon for his *Den. primulinum*. Like *Den. primulinum*, *Den. friedericksianum* blooms on pendent, leafless stems and requires reduced water and no fertilizer during the winter



Den. friedericksianum

months. It is endemic to SE Thailand where grows on tall trees. Congrats Rich, a beautiful well bloomed plant!

Renee Bynum won **Speakers Choice** for her specimen plant of *Bulbophyllum ambrosia*. Pronounced bulb-oh-FILL-um, this species is native to Vietnam and China. It prefers shade to dappled light, strong air movement and perfect drainage. Bulbos have very distinctive flowers and this one was gorgeous with delicate pink striped flowers.

Bulbos resent having their roots disturbed and will sometimes sulk for a year or two have being repotted. A beautiful, well grown plant



Bulb. ambrosia

Renee!

Cindy Royds took the **New Member** ribbon for her hybrid *phalaenopsis*. Nothing is lovelier than a well bloomed, graceful *phalaenopsis*. This one had multiple branched flowers with a red lip. Congratulations to our new member, Cindy, for a plant well grown!

Peg Hartley received the **Members Choice** award for her plant *Miltoniopsis* (syn. *Miltonia*) *Lennart Karl Gottling*. A cross of *Mps. Timberline* x *Mps. Pearl Ono*, her plant had 8 red/white flowers. *Miltonias* have very distinctive flowers all with "waterfall"-like markings on the lip. Typically cool growing, be sure to purchase a plant bred for warmth tolerance for our SW Florida climate. Congratulations Peg!



Mps. Lennart Karl Gottling

Photos by Ted Kellogg. Narrative by Carol Wood

Plant Table Awards May 7, 2014

Hank Irvine took three ribbons for his Brassia Hybrid - **First Place, Members Choice** and **Speakers Choice**. An unusual flower that we don't see often on the plant table, this mounted plant had eight flowers on one spike. Ted Kellogg believes this plant is either Brassia Edvah Loo or Brassia Rex. An interesting plant; thanks, Hank, for bringing it in!



Roberta Williams won the **Second Place** ribbon for her plant Dendrobium Burana Emerald 'Green'. A cross of Den. Boon Burana and Den. Burana Green, the flowers were a beautiful shade of pale green with a pink lip. This type of dendrobium grows well here preferring hot temps and bright light with lots of water and fertilizer during active growth. Like other dendrobiums, it prefers a small, tight, pot and resents repotting. Congratulations, Roberta!

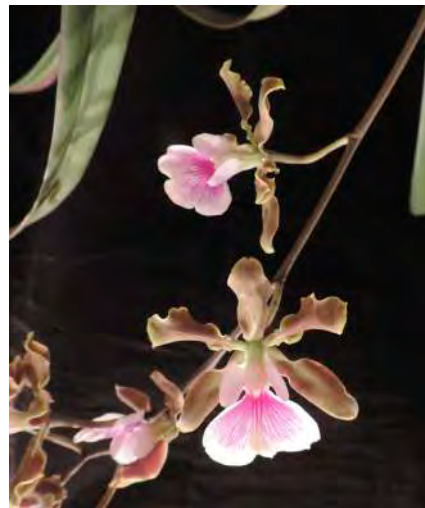


Pauline Adam won the **Third Place** ribbon for her Phalaenopsis Surf Song. Formerly Dtps. Surf Song, all Doritaenopsis are now classified as Phalaenopsis. Pauline's plant is a cross of Phal. Taipei Gold and Phal. King

Shiang's Rose. Its color could best be described as sunset, art shade or salmon with a nice 'diamond dust' texture. Beautiful plant; congratulations, Pauline!



Carol Wood took the **Best Species** ribbon for her Encyclia randii. This species is native to Brazil and Peru. Olive green petals are overlaid with chocolate brown and the lip is a purple veined cream color. Carol grows several encyclias - she likes them because their long lasting and fragrant flowers provide summertime blooms after our spring blooming cattleyas have faded. Carol recommends mounts or baskets for these fast growing plants that will quickly overtake a pot.



NOTE: New members are encouraged to bring in their blooming plants to be eligible for the **New Member Ribbon**. Recently initiated by VAOS, members with two years or less of orchid growing experience are eligible for this award. Please use the **green** card to register your plant at the plant table so the judges can identify the plants in this award category.

—Photos by Ted Kellogg, narrative by Carol Wood

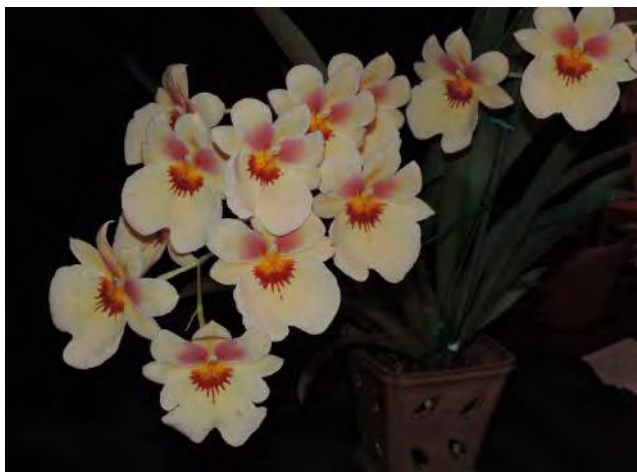
Plant Table Awards June 4, 2014



Oncidium hybrid

well-defined brown markings and the sepals were nearly flat. The multi-branched inflorescence made a beautiful display. Good growing Tawanna!

Second place and Members Choice, Miltoniopsis Andrea West exhibited by Joanna Shaw. This beautiful yellow hybrid was registered in 2001. All Miltoniopsis hybrids are various combinations of just three species, Mps. vexillaria, Mps. roezlii and Mps. phalaenopsis. Hybridizers, using just these three species have produced white, red, pink and yellow based breeding lines of Miltoniopsis. Plants of this genus like to be kept cool. In our area growing them in the house through the summer could be helpful.



Miltoniopsis Andrea West

Third place winner, Encyclia tampensis, another plant grown by Joanna Shaw. This species is named for the Tampa Bay area where it was first collected in 1846. It was botanically described by Lindley the following year. The exhibited plant shows why it is a favorite of local growers, long lasting, colorful and showy flow-

ers on a plant hardy in our area. Joanna's plant was a nice display with more than 12 inflorescences.

Best Species, Vanda falcata f. Amani Island was exhibited by Carol Wood under its 'old' name Neofinetia falcata var. Amani Island. Recent revisions to the Vanda section of orchids have reclassified the plant to Vanda based on DNA analysis. The Amani Island



Vanda falcata f. Amani Island

form has larger size flowers and a spur that points nearly straight down. In Japan, there are highly prized variations of the species, with many foliage types (variegated, blunt, etc.) and flowers of unusual shapes or parts. Carol's plant put on a very nice display that makes growing this miniature worthwhile.

Speakers Commendation and New Member Grower Ribbons, Grammatophyllum scriptum brought in a cart by Jerry and Kathy Beck. This was a huge plant – maybe 8 feet across with its many spikes. The photograph is of a few individual flowers for two reasons – no photo can capture the size of the plant, and the close-up lets us focus on the wonderful color and markings of the individual flowers. Plants of this genus like to be kept warm and it is growing under a large tree. Thank you Jerry and Kathy for bringing in this wonderful plant to share with us.



Grammatophyllum scriptum

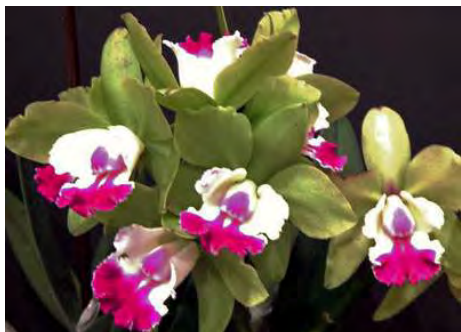


Encyclia tampensis

–Photos and narrative by Ted Kellogg

Plant Table Awards August 6, 2014

Joanna Shaw took the **First Place** ribbon for her plant Lc. Green Veil 'Dressy'. For those of you partial to green cattleyas, this one should be on your list. Waxy green petals and sepals with a brilliant white and purple lip. A cross of Lc. Cuiseag x C. Landate, it is a compact growing cattleya. Very nice, congratulations Joanna!



Lc. Green Veil 'Dressy'

The **Second Place** Ribbon went to Judy Russell for her plant Blc. Toshie Aoki 'Pizzaz' AM/AOS. A very popular orchid due to its vibrant color, it had huge yellow petals with red flares and a red lip. It is a cross of Blc. Faye Miyamoto x Blc. Waianae Flare. Beautiful, thank you Judy for bringing it in to share!



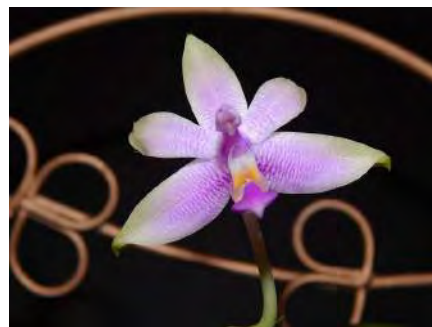
Blc. Toshie Aoki 'Pizzaz'

Ed Opatrny from EAOS took both **Third Place** and **Members Choice** for his plant Blc. Eagle Eye (now named Rlc. Taida Eagle Eye). A beautiful 6" white flower with a yellow throat, it is a cross of Blc. Meditation x C. Madeleine Knowton. Nothing is more alluring than the simplicity of a large white cattleya. Congrats Ed!



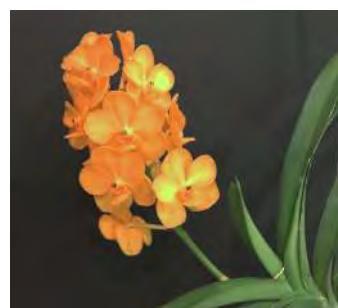
Blc. Eagle Eye

Ed Opatrny also took the **Best Species** Ribbon for his plant Phal. violacea. This species is native to Borneo, Sumatra and Maylasia, usually growing on trees near low-land rivers. It requires warm, humid and shady conditions and should be kept moist. If you want to try growing a Phalaenopsis species, this one is a good choice. Congrats Ed!



Phal. violacea

We had a tie for **New Member Award!** Jerry and Kathy Beck received the ribbon for their plant V. Bangkhuntian x V. Siraprapa, a pretty pumpkin colored vanda (formerly Ascocenda). Charlie Rogg won her New Member Ribbon for her plant Phal. pulcherrima (formerly Doritis), a terrestrial species native to India through Borneo that grows in shaded, sandy well drained soil. Note that new member Charlie drives all the way from Bradenton to join us. Congratulations to Jerry, Kathy and Charlie for their awards.



V. Bangkhuntian x V. Siraprapa



Phal. pulcherrima

—Photos by Steve Vogelhaupt, narrative by Carol Wood

Plant Table Awards September 3rd, 2014

Debi Wolfe took the **First Place** and the **Speakers Choice** ribbons for her large and spectacular plant Den-drobium Emma White. This hybrid, known as a prolific bloomer which often grows to over two feet, is a cross of Den. Singapore White and Den. Joan Kushima. It is an easy grower but needs lots of space. It has large white flowers with a touch of green in the center of the newest blooms that fade to pure white with age. It is what we call a “Phal-type Den.” which means the petals are more rounded and flat with overlapping petals and sepals. Good growing Debi!



Den. Emma White

The **Second Place** Ribbon went to Roy Klinger for his plant Bc. Binosa ‘Kirk’ AM/AOS. Roy’s plant had apple green petals with a purple spotted lip. It is a cross of B. nodosa and C. bicolor and carries the characteristic shape of nodosa. Beautiful! Thank you Roy for bringing it in to share with us!



Bc. Binosa ‘Kirk’ AM/AOS

Renee Bynum took **Third Place** for her plant Clow-esetum Dragon’s Treasure ‘Cardrona’. Clowesetum is an artificial genus produced by breeding Catasetum with Clowesia. This plant is a cross of Cl. warczewitzii and Clo. Pink Lemonade with pretty pale pink blooms on a pendent inflorescence. Clowesetums are heavy feeders during active growth but need a dry winter rest after flowering and once the plant starts to drop its leaves. Nice growing Renee!



Clo. Dragon’s Treasure ‘Cardrona’

Charlie Rogg took both the **Best Species** and **New Member** ribbons for her plant Brassavola cucullata. This species is native to Mexico, Central and South America and its nickname is Daddy Long Legs due to its drooping flowers. Typically concolor white or yellow/white the blooms have a frilly and long tapered lip. The leaves are terete (pencil-like) and the plant has a sweet fragrance at night like its cousin B. nodosa. Congratulations Charlie!



B. cucullata

Carol Wood took the **Members Choice** ribbon for her plant C. Caudebec ‘Carmela’ HCC/AOS. A cross of C. Sophia Martin and C. Penny Kuroda, it has cream colored petals and sepals with intense magenta spots and a solid magenta lip. Carol loves the spotted cattleyas, both hybrids and Brazilian species, as they bloom in summer and fall while other cattleyas are just in sheath. They grow tall and Carol grows hers in baskets with large chunks of lava rock and charcoal.



C. Caudebec ‘Carmela’ HCC/AOS

–Photos by Cynthia Vance, narrative by Carol Wood

Plant Table Awards October 1, 2014

Joanna Shaw won the **First Place** ribbon with Oncidesa Sweet Sugar 'Emperor'. Another name change – the genus used to be called Oncidium, but recent revisions renamed some of the species known to many of us as Oncidium to the genus Gomesa. Hybrids of Oncidium by Gomesa are known as Oncidesa.



Oncidesa Sweet Sugar 'Emperor'

The well grown exhibited plant had two inflorescences of bright yellow flowers. Plants of this group often prefer cool temperatures and can be hard to grow well in the region. Keeping the plant wet during our summers usually helps produce stronger growth.

Pat Milone shared a beautiful, small growing Dendrobium bigibbum and received the **Second Place** ribbon. This species grows from northern Australia to southern New



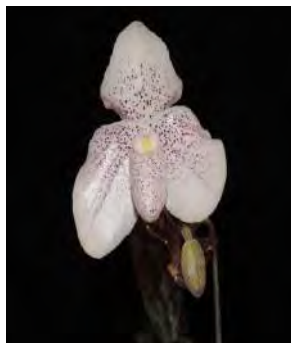
Dendrobium bigibbum

Guinea and is variable in both size and color. The smaller forms are sometimes referred to as variety compactum and come from a small area on the west coast of north Queensland,

Australia. Almost all the native plants have been

stripped out by collectors; the small Den. bigibbum plants we see today are seed grown nursery plants. These plants like a very dry rest period in the winter.

Renee Bynum brought Paphiopedilum Snowflake (Paph. Niveum x Paph. Conco-bellatum) for the **Third Place** ribbon. This cross was first registered almost 100 years ago. It is typical of the breeding in the brachypetalum section – white or cream background and maroon spots on small plants. Because the flowers face downward in the wild, the bloom spike should be staked to provide the best view of the flower. Its small size makes it a great for growing in restricted space.



Paphiopedilum Snowflake

Richard Amos presented us with a well-bloomed plant of Brassavola cordata that won **Species** of the Month.

Today, the approved name for this species is Brassavola subulifolia while its common name is Heart-lipped Brassavola. It grows naturally in Jamaica and the Windward Islands. The plant likes our warm summers and lots of water.



Brassavola cordata

Our speaker, Thanh Nguyen, chose Carol Nissen's Dendrobium bracteosum for the **Speakers choice** award. The well-flowered Dendrobium species comes from New Guinea at low elevations. It likes it warm and wet, without a dry spell. The flowers are long lasting and can be in bloom most of the year. Carol's plant was a very well grown specimen, with over 30 clusters of flowers.



Dendrobium bracteosum

Both the **New Member** ribbon and the **Members Choice** ribbon were won by Kathy and Jerry Beck, with a lovely Vanda hybrid. The plant did not have a tag – but the flowers showed it had Vanda sanderiana in its background. Current Vanda hybrids are the result of many generations of breeding. The complexity of color in the background breeding produced a flower that seems to change color as the light changes. At times it looked to have a rose background, but at others times it could be sand, pink, or orange – the light source made a big difference in its appearance.



Vanda hybrid

Photos and narrative submitted by Ted Kellogg

Plant Table Awards November 5th, 2014

Judy Loeffler won the **First Place** ribbon with *Dendrobium* Blue Twinkle 'Carmela.' Judy had used this plant last week in a display at the AOS fall meeting in Orlando where it won the *Dendrobium* trophy. Blue Twinkle is a cross of *Den. Betty Goto* by *Dendrobium canaliculatum*, and was registered in 1991. The 'Carmela' clone received an AOS



Den. Blue Twinkle

cultural award in 1998. Its intense color, antelope shape and well-held inflorescences attracted the judges.

Pauline Adam won the **Second Place** ribbon with *Rhyncholaeliocattleya*

Jackie Weber, a plant bred by our own Bill Fender. He crossed *Rlc. Orglade's Charm* by *C. Royal Emperor* looking for intense art shade flowers with good form. This clone is a perfect example of his success.

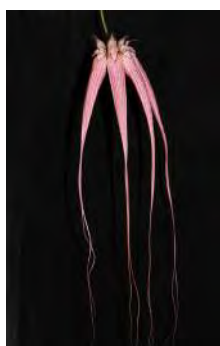


Rlc. Jackie Weber

Rlc. Jackie Weber has 17 different species in its background and at least 10 generations of *Cattleya* type breeding.

Charlie Rogg won the **Third Place** ribbon with *Bulbophyllum* Elizabeth Ann 'Buckleberry' FCC/AOS. This often awarded clone received its first AOS award in 1986 in New York.

Bill Timm, while living in Texas, received the first cultural award to this clone, a CCM of 88 points and the initial FCC granted to the plant. It continued to receive awards, having an FCC of 94 points in 2006 and a CCE cultural award of 99 points in 1994. The most recent AOS award was a cultural award in 2012. It is a primary hybrid of *Bulb. longissimum* x *Bulb. rothschildianum*.



Bulb. Elizabeth Ann

Almost all of the awards have gone to the clone 'Buckleberry.'

Tony Nacinovich's *Brassavola nodosa* was selected as **Species of the Month**. Tony's plant was beautifully exhibited on a slab of tree fern mounted on a log. This species grows in Mexico, Central America, Columbia and Venezuela. It prefers dappled to bright indirect light and tolerates the reduced rain of the dry season well. It

is highly awarded with many clones receiving AOS quality or cultural awards.

Charlie Rogg also received the **New Member** ribbon with a plant she thought might be *Oncostele* Wildcat. This is a variable hybrid of *Oncostele Rustic Bridge* by *Oncidium Crowborough* with clones that can have white, yellow or red lips that are marked or nearly a solid color. But identifying this hybrid as distinct from other similar plants is not easy. The exhibited plant was well grown with four inflorescences in perfect condition.



B. nodosa



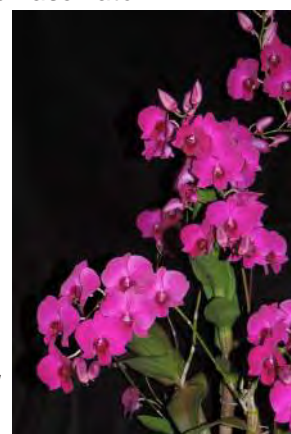
Onc. Wildcat

Renee Bynum's *Bulbophyllum fascinator* was selected by our speaker, Prem Subrahmanyam, for the **Speaker's Choice** ribbon. This small growing species is widespread throughout Asia and has one flower per inflorescence, with the flower being longer than the plant is high.



Bulb. fascinator

Debi Wolfe grew the Members Choice, an unidentified *Dendrobium* hybrid. It was, by far, the largest plant on the table and supported several inflorescences of bright magenta flowers. The plant was representative of the *Dendrobium bigibbum* hybrids bred to be highly productive for the cut flower market.



Den. hybrid

Photos and narrative submitted by Ted Kellogg